*Michael Delfín, harpsichordist*

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     A performer deeply fascinated with the relationship of music and history, Michael began serious study of the harpsichord while pursuing doctoral studies in piano at the Cincinnati Collge-Conservatory. Within a few months, he had soloed for the CCM Faculty Artist Series and was awarded the Catacoustic Consort’s 2017 Early Music Grant. He subsequently attended the University of Michigan Early Keyboard Institute and the American Bach Soloists Academy. Upcoming performances include a solo recital for the Central California Baroque Festival. He recently collaborated on a performance of JS Bach’s Mass in B Minor with the CCM Philharmonia and regularly plays continuo in recitals at CCM.

     Michael studies harpsichord with Michael Unger and has coached with Corey Jamason and Joseph Gascho. He has also performed in master class for Ed Parmentier and coached on fortepiano with Matthew Bengtson. Mr. Delfín earned a B.A. in history from the Johns Hopkins University where he first began to pursue research into era context and practice.