*Michael Delfín*

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   Praised for “beautiful performances of great warmth” (*Classical Voice of North Carolina*), pianist Michael Delfín has soloed for the Kennedy Center Millennium Stage and performed with the Eastern Music Festival Young Artists Orchestra and CCM Philharmonia. He has captured top prizes in the International Crescendo Music Awards, Social Music Works Video Upload, Baltimore Music Club, Chautauqua, and EMF Piano Competitions, and in two consecutive CCM Concerto Competitions and the EMF Concerto Competition. Performances include guest appearances for the American Beethoven Society, the Intermuse International Music Institute and Festival, the Music Teachers’ Association of California, and numerous recitals across the United States. He has participated in many festivals include the Aspen, Eastern, and Chautauqua Music Festivals, as well as Art of the Piano and Pianofest in the Hamptons.

     Noted for his “creativity, dedication, and great sense for chamber music” (cellist Amit Peled), Mr. Delfín is a versatile collaborative artist, equally comfortable in the roles of chamber musician, orchestral keyboardist, and ensemble conductor. He has appeared in recital with violinist Mark O’Connor and members of the Eastern Music Festival faculty. He co-founded the Baltimore-based Trio INUENDO which captured first prize in the Levine Chamber Music Competition in Washington, DC and performed at the Kennedy Center Millennium Stage.

As a harpsichordist, Michael has soloed for the CCM Faculty Artist Series and was awarded the Catacoustic Consort’s 2017 Early Music Grant. He subsequently attended the University of Michigan Early Keyboard Institute and the American Bach Soloists Academy. Upcoming performances include a solo recital for the Central California Baroque Festival. He recently collaborated on a performance of JS Bach’s Mass in B Minor with the CCM Philharmonia and regularly plays continuo in recitals at CCM.

Mr. Delfín's interest in new music has led to numerous world premieres including recordings for the Naxos label with the Peabody Wind Ensemble and performances with the Peabody Camerata. He collaborated on the world premiere of Paul Chihara’s Fantasy for Piano Trio, commissioned for the Music Teacher’s Association 2007 Convention. In addition, he has collaborated with the Peabody, San Francisco, and Cincinnati College Conservatories' composition departments in premiering the works of student composers. Also active as a composer, Michael has written music for piano solo, piano and orchestra, chamber ensemble, and voice. His *Ballade No. 2 “The Journey”* was selected as a finalist in the ASCAP Morton Gould Young Composers Awards, and his works have seen performances at successive MTAC Conventions and at the Peabody Conservatory and Cincinnati College-Conservatory.

Mr. Delfín is currently pursuing doctoral studies at the Cincinnati College-Conservatory of Music and holds degrees from the San Francisco Conservatory of Music, the Peabody Conservatory of Music, and the Johns Hopkins University (B.A., History). His piano teachers include Awadagin Pratt, Yoshikazu Nagai, Boris Slutsky, and Carol Oaks. He has also coached with Paul Schenly and Bob Bennett and performed in master classes for Paul Badura-Skoda, Vladimir Feltsman, Leon Fleisher, and John Perry, among many others. Michael studies harpsichord with Michael Unger and has coached with Corey Jamason and Joseph Gascho. He has also studied composition with Judah Adashi, Michael Lanci, and Bryan Nabors and presented his work in master classes for Chen Yi, David Rakowski, and Féderico Garcia-De Castro. Over the years, he has trained in chamber music with numerous artists including Amit Peled, John Shirley-Quirk, Anthony McGill, Pamela Frank, Keng-Yuen Tseng, Seth Knopp, Paul Hersh, and Gene Young. In his spare time, Mr. Delfín enjoys good literature, chess, cooking, and hiking and is an avid tea connoisseur.