*Michael Delfín, pianist*

203 W. McMillan St, Apt 23, Cincinnati, OH 45219  
559-977-7321 • [delfinpiano1@gmail.com](mailto:delfinpiano1@gmail.com) • [www.michaeldelfinpianist.net](http://www.michaeldelfinpianist.net)

***Solo Repertoire***

Johann Sebastian Bach:

English Suite No. 3 in G minor, BWV 808

French Suite No. 6 in E major, BWV 817

Partita No. 1 in B-flat major, BWV 825

Prelude & Fugue in C-sharp major, BWV 848

Prelude & Fugue in F-sharp major, BWV 858

Prelude & Fugue in G major, BWV 860

Prelude & Fugue in D major, BWV 874

Chromatic Fantasy & Fugue, BWV 903

Toccata in G minor, BWV 915

Italian Concerto in F major, BWV 971

Ludwig van Beethoven:

Piano Sonata in C major, Op. 2, No. 3

Piano Sonata in D major, Op. 10, No. 3

Piano Sonata in B-flat major, Op. 22

Piano Sonata in C major, Op. 53 “Waldstein”

Piano Sonata in F minor, Op. 57 “Appassionata”

Piano Sonata in E-flat major, Op. 81a “Les Adieux”

Piano Sonata in E major, Op. 109

32 Variations in C minor, WoO 80

Bagatelles, Op. 126

Piano Concerto No. 5 in E-flat major, Op. 73 “Emperor”

Johannes Brahms:

Rhapsody in B minor, Op. 79, No. 1

*Klavierstücke*, Op. 118

*Klavierstücke*, Op. 119

Qigang Chen

*Er Huang* for Piano and Orchestra

Frederic Chopin:

Etudes, Op. 10, Nos. 3-5, 8, & 12; Op. 25, No. 11

Scherzo No. 3 in C-sharp minor, Op. 39

Fantasy in F minor, Op. 49

Ballade No. 4 in F minor, Op. 52

Barcarolle in F-sharp major, Op. 60

Fantasie-Impromptu, Op. 66

Claude Debussy:

*Images*, Bk. 1

*Poisson d’or* (*Images*, Bk. 2)

*Pagodes* (*Estampes*)

George Frederic Handel

Chaconne in G major, HWV 435

Franz Joseph Haydn:

Piano Sonata in B minor, Hob. XVI/32

Piano Sonata in E major, Hob. XVI/36

Kenneth Leighton:

Fantasia Contrappuntistica, Op. 24

Lowell Lieberman:

*Gargoyles*, Op. 29

Impromptus, Op. 68

Franz Liszt:

Mephisto Waltz No. 1 “The Dance in the Village Inn”

Paganini Etudes No. 3 “La Campanella” & No. 6

Transcendental Etudes, Nos. 10-11

*Vallee d’Obermann*

*Après une Lecture du Dante: Fantasia quasi Sonata*

Piano Sonata in B Minor, S. 178

*Widmung* (Schumann)

Hugarian Rhapsody No. 13 (Volodos)

Piano Concerto No. 2 in A major, S. 125

*Tötentanz* for piano and orchestra, S. 126

Modest Mussorgsky:

*Pictures at an Exhibition*

Wolfgang Amadeus Mozart:

Piano Sonata No. 1 in C major, K. 279

Piano Sonata No. 12 in F major, K. 332

Piano Concerto No. 21 in C major, K. 467

Piano Concerto No. 23 in A major, K. 488

Sergei Prokofiev:

Piano Sonata No. 2 in D minor, Op. 14

Piano Sonata No. 7 in B-flat major, Op. 83

Sergei Rachmaninoff:

Preludes, Op. 32, Nos. 10-13

Etude-Tableaux, Op. 33, Nos. 2, 5, & 9

Etude-Tableaux, Op. 39, Nos. 1, 5, & 9

Piano Concerto No. 2 in C minor, Op. 18

Jean-Phillipe Rameau:

Gavotte et doubles (from Suite in A minor)

Domenico Scarlatti:

Sonata in B minor, K. 27

Sonata in D major, K. 29

Sonata in A minor, K. 54

Sonata in D major, K. 96

Sonata in D major, K. 119

Sonata in D minor, K. 120

Sonata in G major, K. 455

Franz Schubert:

Klavierstücke, D. 946

Piano Sonata in B-flat major, D. 960

Robert Schumann:

Symphonic Études, Op. 13

Romances, Op. 28

Alexander Scriabin:

Piano Sonata No. 2 in G-sharp minor, Op. 19 “Sonata-Fantasy”

Kazimierz Serocki:

Suite of Preludes (1952)

Jean Sibelius:

Impromptu in B minor, Op. 5, No. 5

Samuel Zyman:

*Two Motions in One Movement* (1996)

***Collaborative***

***Small Ensemble***

Johann Sebastian Bach:

Sonata for Viola da Gamba in G major, BWV 1027

Ludwig van Beethoven:

Clarinet Trio in B-flat major, Op. 11

Violin Sonata No. 3 in E-flat major, Op. 12/3

Violin Sonata No. 5 in F major, Op. 24

Violin Sonata No. 9 in A major, Op. 47 “Kreutzer”

Cello Sonata No. 2 in G major, Op. 5/2

Cello Sonata No. 3 in A major, Op. 69

Cello Sonata No. 4 in C major, Op. 102/1

Cello Sonata No. 5 in D major, Op. 102/2

Wilhelm Berger:

Clarinet Trio in G minor, Op. 94

Johannes Brahms:

Piano Quartet No. 1 in G minor, Op. 25

Sonata for Two Pianos in F minor, Op. 34b (piano 2)

Horn Trio in E-flat major, Op. 40

Variations on a Theme of Haydn for Two Pianos, Op. 56b (piano 2)

Piano Quartet No. 3 in C minor, Op. 60

Violin Sonata No. 1 in G Major, Op. 78

Cello Sonata No. 2 in F major, Op. 99

Violin Sonata No. 3 in D minor, Op. 108

Clarinet Trio in A minor, Op. 114

Clarinet/Viola Sonata No. 1 in F minor, Op. 120/1

Clarinet/Viola Sonata No. 2 in E-flat major, Op. 120/2

Scherzo for Violin and Piano in C minor

Evan Chambers:

*Come Down Heavy!* for Alto Saxophone, Violin, and Piano

Paul Chihara:

*Fantasy* for Piano Trio (2007)

George Crumb:

*Eleven Echoes of Autumn* for Clarinet, Violin, Alto Flute, and Piano

Dohnanyi:

Sextet, Op. 37

Gabriel Fauré:

Violin Sonata No. 1 in A major, Op. 13

Manuel De Falla:

*Suite Populaire Espagnole* for Violin and Piano

Paul Dukas:

*Vilannelle* for Horn and Piano

Cesar Franck:

Sonata for Violin/Cello and Piano in A major

Piano Quintet in F minor

Edvard Grieg:

Violin Sonata No. 3 in C minor, Op. 45

Herbert Howell:

Clarinet Sonata (1946)

Jacques Ibert:

*Histories* for Flute and Piano

Volker David Kirchner:

*Trei Poemi* for Horn and Piano

Lowell Liebermann:

Flute Sonata, Op. 23

Bohuslav Martinů:

Variations on a Theme of Rossini for Cello and Piano

Paule Maurice:

*Tableaux de Provence* for Alto Saxophone and Piano

Felix Mendelssohn:

Piano Trio No. 1 in D minor, Op. 49

Olivier Messiaen:

*Fantasy* for Violin and Piano

Darius Milhaud:

Sonata for Two Violins and Piano

Wolfgang Amadeus Mozart:

Violin Sonata in C major, K. 296

Violin Sonata in E-flat major, K. 302

Violin Sonata in E minor, K. 304

Violin Sonata in A major, K. 305

Anthony Plog:

*Animal Ditties* for Trumpet, Piano, and Narrator

François Poulenc:

Sextet for Winds and Piano, FP 100

Violin Sonata, FP 119

Clarinet Sonata, FP 184

Sergei Prokofiev:

Violin Sonata No. 1 in F minor, Op. 80

Violin Sonata No. 2 in D major, Op. 94b

Cello Sonata in C major, Op. 119

Paul Schoenfield:

*Café Music*

Sergei Rachmaninoff:

Cello Sonata in G minor, Op. 19

Camille Saint-Saëns:

Clarinet Sonata in E-flat major, Op. 167

Franz Schubert:

Arpeggione Sonata in A minor, D. 821

Robert Schumann:

Adagio and Allegro, Op. 70

*Fantasiestücke* for Cello and Piano, Op. 73

Dmitri Shostakovich:

Piano Trio No. 2 in E minor, Op. 67

Igor Stravinsky:

Septet

Giuseppe Tartini:

Violin Sonata in G minor “Devil’s Trill”

Ralph Vaughan Williams:

Six Studies in English Folksong for Cello and Piano

***Large Ensemble***

John Adams:

*Gnarly Buttons* (keyboards & piano)

Benjamin Britten:

Passacaglia (celeste)

Matthew Browne:

*Alcoholic Dissertations* (piano)

Steven Bryant:

*Paean* (piano)

Nathan Campbell:

*Lunar Prelude* (piano)

Aaron Copland:

*Billy the Kid* (piano)

Paul Dooley:

Breaking Point (2011) (piano)

Justin Freer:

*Rio's Convergence* (piano)

Wataru Hokoyama:

*Nebula* (piano)

Gustave Holst:

*The Planets* (celeste)

Michael Kropf:

*High Spirits* (piano)

Richard Lake:

*Phantasmaphilia* (piano)

Bohuslav Martinů:

Symphony No. 2 (piano)

Marc Mellits:

*Requiem for a Hummingbird* (piano)

Sergei Prokofiev:

*Romeo & Juliet* (piano & celeste)

Arnold Schoenberg:

*Lied der Wauldtaube* (chamber version, piano)

Igor Stravinsky:

*Petrouchka* (piano)

*Rite of Spring* (arr. Jonathan Russell; piano)

Peter Tchaikovsky:

*The Nutcracker* (harp & celeste)

***Vocal***

***Lieder***

Samuel Barber:

“The Dasies” Op. 2/1

“Sure on this Shining Night,” Op. 13/3

“The Crucifixion,” Op. 29/5

Ludwig van Beethoven:

“Wohnne der Wehmut,” Op. 81/3

Johannes Brahms:

“Sonntag,” Op. 47/3

“Es traumte mir,” Op. 57/3

“Verbliches Ständchen,” Op. 84/4

“Wie Melodien zeiht es mi,” Op. 105/1

“Ständchen,” Op. 106/1

“O Tod, wie bitter bist du,” Op. 121/3

Benjamin Britten:

“Echo,” *The Poet’s Echo*, Op. 70/1

Aaron Copland:

“Why Do They Shut Me Out of Heaven?” from *Twelve Poems of Emily Dickinson*

“Sleep is Supposed to Be” from *Dickinson*

“I Felt a Funeral in My Brain” from *Dickinson*

Cesar Cui:

“The Burnt Letter,” Op. 33/4

“I Touched the Bloom Lightly,” Op. 49/1

“The Statue at Tsarkoye Selo,” Op. 57/17

Claude Debussy:

“Beau Soir”

“C’est l’Extase”

“Fantoches”

“Fȇte Galante”

“Il Dort Encore

“Mandoline”

“Souhait”

Henri Duparc:

“Chanson triste”

Antonín Dvořák:

“My Song of Love Rings Through the Dusk,”Op. 55/1

“Death Reigns in Many a Human Breast,” Op. 83/2

Jose Estella:

“Ang Maya”

Gabriel Faure:

“Chanson du pȇcheur,” Op. 4/1

“Après un rève,” Op. 7/1

“Ici-bas!” Op. 8/3

“Claire de lune,” Op. 46/2

“Mandoline,” Op. 58/1

Mikhail Glinka:

“I Recall a Wonderful Moment”

“To a Lyre” from *Due canzonette italiane*

Franz Joseph Haydn:

“My Mother Bids Me Bind My Hair,” Hob. XXVIa: 27

“She Never Told Her Love,” Hob. XXVIa: 34

Wolfgang Amadeus Mozart:

“Ridente la calma,” K. 152

“Das Vielchen,” K. 476

“Als Luise die Briefe,” K. 520

Roger Quilter:

“Love's Philosophy,” Op. 3/1

Sergei Rachmaninoff:

“Oh No, I Beg You, Forsake Me Not!” Op. 4/1

“Do Not Sing, My Beauty,” Op. 4/4

“Oh Thou, my field,” Op. 4/5

“I Wait for Thee,” Op. 14/1

“These Summer Nights,” Op. 14/5

“Spring Waters,” Op. 14/11

“How Fair this Spot,” Op. 21/7

“Vocalise,” Op. 34/14

Nikolai Rimsky-Korsakov:

“The Nightingale,” Op. 2/2

“The Clouds Begin to Scatter (Elegy),” Op. 42/3

Arnold Schoenberg:

“Galathea” from *Brettl Lieder*

“Mahnung” from *Brettl Lieder*

Franz Schubert:

“Gretchen am Spinnrade,” D. 118

“Der Tod und das Mädchen,” D. 531

“Frühlingsglaube,” D. 686

“Du bist die Ruh,” D. 776

“Nacht und Träume,” D. 827

“Ave Maria,” D. 839

“Ständchen,” D. 957/4

“Der Doppelgänger,” D. 957/13

Robert Schumann:

“Widmung,” Op. 25/1

“Die Lotosblume,” Op. 25/7

“Du bist wie eine Blume,” Op. 25/24

“Die arme Peter,” Op. 53/3

Richard Strauss:

“Zueignung,” Op. 10/1

“Allerseelen,” Op. 10/8

“Du Meines Herzens Krönelein,” Op. 21/2

Pyotr Tchaikovsky:

“Cradle Song,” Op. 16/1

“Was I Not a Little Blade of Grass in the Meadow?” Op. 47/7

“Mignon’s Song,” Op. 35/2

Markus Williams:

“This Little Light of Mine”​

“the soul of my soul cries out to thee​”

Hugo Wolf:

“An eine Aeolsharfe”

“Das verlassene Mägdlein”

“Elfenlied”

“Er ists’s”

“Lebewohl”

“Nimmersatte Liebe”

“Verborgenheit”

***Vocal Sets and Cycles***

H. Leslie Adams:

*Night Songs*

Louise Beydts:

*Chansons pour les Oiseaux*

Johannes Brahms:

Two Songs for Alto, Viola, and Piano, Op. 91

*Zigeunerlieder*,Op. 103

Debussy:

*Chansons de Bilitis*

Charles Tomlinson Griffes:

*3 Poems of Fiona MacLeod*, Op. 11

André Previn:

*Honey and Rue*

Maurice Ravel:

*Done Quichotte à Dulcinée*

Robert Schumann:

*Liederkreis*, Op. 39

*Maria Stuart Lieder*, Op. 135

Richard Strauss:

Vier Lieder, Op. 27

William Walton:

*A Song for the Lord Mayor's Table*

Kurt Weill:

*Orphah Lieder*

***Operas***

Georges Bizet:

“Habanera” from *Carmen*

“Au fond du temple saint” from *Les Pȇcheurs de Perles*

“Je crois entendre encore” from *Les Pȇcheurs de Perles*

Leo Delibes:

“Flower Duet” from *Lakme*

Gaetano Donizetti:

“Una furtive lagrima” from *L’Elisir d’amore*

Mikhail Glinka:

“Cavatina and Rondo” from *A Life for the Tsar*

“Down the River to our Village” from *A Life for the Tsar*

Charles Gounod:

“Ah, je ris de me voir” from *Faust*

“Faites-lui mes aveux” from *Faust*

“Ah! Je veux vivre” from *Roméo et Juliette*

George Frederic Handel:

“Tornami a vagheggiar” from *Alcina*

“V’adoro, pupille” from *Juilius Cesare*

Lee Hoiby:

“Be not afeared” from *The Tempest*

Gian-Carlo Menotti:

“The Black Swan” from *The Medium*

Monteverdi:

“Pur ti miro” from *L’incoronazione di Poppea*

Douglas Moore:

“Dearest Mamma” from *Ballad of Baby Doe*

Wolfgang Amadeus Mozart:

“Ach, ich fühl’s” from *Die Zauberflöte*

*Don Giovanni* (complete)

“Deh vieni, non tardar” from *Le Nozze di Figaro*

“Dove sono i bei momenti” from *Le Nozze di Figaro*

“Porgi, amor, qualche ristoro” from *Le Nozze di Figaro*

“Sull’aria” from *Le Nozze di Figaro*

“Vedró mentrío sospiro” from *Le Nozze di Figaro*

Giacomo Puccini:

“O mio babinno caro” from G*ianni Schicchi*

“Donde lieta usci” from *La Bohème*

“Quando men vo” from *La Bohème*

“Senza Mamma” from *Suor Angelica*

“Vissi d’arte” from *Tosca*

“Tu che di gel sei cinta” from *Turandot*

Henry Purcell:

“When I am Laid in Earth” from *Dido and Aeneas*

Nikolai Rimsky-Korsakov:

“Marfa’s Aria” from *The Tsar’s Bride*

Gioacchino Rossini:

“Largo al factotum” from *Il Barbiere de Siviglia*

Giuseppi Verdi:

“Caro nome” from *Rigoletto*

Kurt Weill:

“Foolish Heart” from *One Touch of Venus*

“Lonely House” from *Street Scene*

***Cantatas and Oratorios***

Johann Sebastion Bach:

*Mein Herze schwimmt im Blut*, BWV 199 (complete)

George Frederick Handel:

“Oh! had I Jubal’s lyre” from *Joshua*

“Comfort ye, my people” from *Messiah*

“Ev’ry valley shall be exalted” from *Messiah*

“Behold and see if there be any sorrow” from *Messiah*

“But Thou didst not leave his soul in Hell” from *Messiah*

“He that dwelleth in Heaven” from *Messiah*

“Thou shalt break them” from *Messiah*

“Hallelujah” from *Messiah*

“The trumpet shall sound” from *Messiah*

“Let the bright seraphim” from *Samson*

Felix Mendelssohn:

“Hear ye, Israel” from *Elijah*

***Orchestral Reductions***

***Violin***

Samuel Barber:

Violin Concerto, Op. 14

Ludwig van Beethoven:

Romance in F major, Op. 50

Violin Concerto in D major, Op. 61

Johannes Brahms:

Violin Concerto in D major, Op. 77

Max Bruch:

*Scottish Fantasy*, Op. 46

Ernest Chausson

*Poeme*, Op. 25

Julius Conus:

Violin Concerto in E minor

Antonín Dvořák:

Romance in F minor, Op. 11

Violin Concerto in A minor, Op. 53

Carl Goldmark:

Violin Concerto No. 1 in A minor, Op. 28

Felix Mendelssohn:

Violin Concerto in E minor, Op. 64

Wolfgang Amadeus Mozart:

Violin Concerto No. 3 in G major, K. 216

Violin Concerto No. 4 in D major, K. 218

Violin Concerto No. 5 in A major, K. 219 “Turkish”

Maurice Ravel:

*Tzigane*

Camille Saint-Saëns:

*Introduction & Rondo Capriccioso*, Op. 28

Pablo de Sarasate:

*Carmen Fantasy*, Op. 25

Jean Sibelius:

Violin Concerto in D minor, Op. 47

Pyotr Tchaikovsky:

Sérénade Mélancholique, Op. 26

Valse-Scherzo, Op. 34

Violin Concerto in D major, Op. 35

Henri Vieuxtemps:

Violin Concerto No. 4 in D minor, Op. 31

Henryk Wieniawski:

Violin Concerto No. 2 in D minor, Op. 22

***Cello***

Max Bruch

*Kol Nidrei*, Op. 47

Antonín Dvořák:

Cello Concerto in B minor, Op. 104

Edward Elgar:

Cello Concerto in E minor, Op. 85

Gabriel Faure:

*Elegie*, Op. 24

Franz Joseph Haydn:

Cello Concerto No. 1 in C major, Hob. VIIb/1

Cello Concerto No. 2 in D major, Hob. VIIb/2

Édouard Lalo:

Cello Concerto in D minor

Camille Saint-Saëns:

Cello Concerto No. 1 in A minor, Op. 33

Robert Schumann:

Cello Concerto in A minor, Op. 129

Dmitri Shostakovich:

Cello Concerto No. 1 in E-flat major, Op. 107

***Double Bass***

Sergei Koussevitsky:

Double Bass Concerto

Wolfgang Amadeus Mozart:

*Per questa bella mano* for Bass, Double Bass, and Orchestra, K. 612

Johann Baptist Vanhal:

Double Bass Concerto in C major

***Flute***

Wolfgang Amadeus Mozart:

Flute Concerto No. 1 in G major, K. 313

***Clarinet***

Aaron Copland:

Clarinet Concerto

Claude Debussy:

*Première Rhapsodie* for Clarinet and Orchestra

Wolfgang Amadeus Mozart:

Clarinet Concerto in A major, K. 622

Carl Nielsen:

Clarinet Concerto, Op. 57

***Bassoon***

Antonio Vivaldi:

Bassoon Concerto No. 13 in F major

***Trumpet***

Oskar Böhme:

Trumpet Concerto in F minor, Op. 18

Johann Baptist Georg Neruda:

Concerto for Trumpet and Strings in E-flat major

Robert Planel:

Concerto for Trumpet and Strings

Giuseppe Tartini:

Trumpet Concerto in D major, D. 53

***Horn***

Wolfgang Amadeus Mozart:

Horn Concerto No. 2 in E-flat major, K. 417

Camille Saint-Saëns:

Morceau de Concert for Horn and Orchestra, Op. 94

***Trombone***

Georg Christoph Wagenseil:

Alto Trombone Concerto

***Piano***

Ludwig van Beethoven:

Piano Concerto No. 1 in C major, Op. 15

Piano Concerto No. 4 in G major, Op. 58

Piano Concerto No. 5 in E-flat major, Op. 73 “Emperor”

Johannes Brahms:

Piano Concerto No. 1 in D minor, Op. 15

Frederic Chopin:

Piano Concerto No. 1 in E minor, Op. 11

Franz Liszt:

Piano Concerto No. 2 in A major, S. 125

*Tötentanz* for piano and orchestra

Wolfgang Amadeus Mozart:

Piano Concerto No. 20 in D minor, K. 466

Piano Concerto No. 21 in C major, K. 467

Piano Concerto No. 22 in E-flat major, K. 482

Piano Concerto No. 23 in A major, K. 488

Camille Saint-Saëns:

Piano Concerto No. 2 in G minor, Op. 22

Sergei Rachmaninoff:

Piano Concerto No. 2 in C minor, Op. 18

Rhapsody on a Theme of Paganini, Op. 43

***Voice***

Benjamin Britten:

*Our Hunting Fathers*, Op. 8

*Serenade for Tenor, Horn, and Strings*, Op. 31

*Now Sleeps the Crimson Petal*

Wolfgang Amadeus Mozart:

“Ah se in ciel, benigne stelle,” K. 508

*Per questa bella mano* for Bass, Double Bass, and Orchestra, K. 612